IDE 3.0

EMPOWER IDENTITIES
explore the potential of creative learning

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NEWSLETTER #1

ABOUT THE PROJECT

Our project EMPOWER IDENTITIES focuses on performing and visual arts that support creative learning to build resilience for change and promote social inclusion. The project consortium will not only identify best practices across Europe to learn from other Youth Worker in order to adopt and implement new methods, especially in situations like migration, racism, radicalisation or unforeseen changes such as the pandemic, which may not have been the focus of youth workers' daily work before. But will also be testing and further develop art methods in two Blended Learning Activities next year together with youngsters from Europe and local artists.

LATEST NEWS

After the official project start, the first transnational project meeting took place virtually. At the meeting, youngsters together with Youth Worker had time to get to know each other, and two best practice examples from Germany were presented. The next transnational project meeting will take place in November in Sweden where we will discuss national concepts and studies in regards of the positive influence of art and plan our first Blended Learning Activity in February in Sweden.

BEST PRACTISE GERMANY

Jan Gierlich from ArtAsyl presented among others the project "ArtBuddy" from Cologne/Rhineland. The idea? It's simple: Artists with a refugee or migration background are brought together with local artists as buddies. Over the time, the buddies have become friends and colleagues, they exhibit together, they work on new projects, exchange and support each other. Since the global pandemic they receive support in professionalizing their online presence, e.g. how to cover the costs for a platform on the net or how they can sale their work online. Find out more about the ArtBuddy Project here:
https://www.artasyl.de/projekte/art-buddy